



## LIBRARY SHOP HAS NEW FACE, NEW NAME

After many months of planning and weeks of reconstruction, the long-awaited Library Shop will reopen with a new look, a new name and new faces. *The Virginia Shop at the Library of Virginia* will resume operation by mid-year 2005.

The name *The Virginia Shop* was selected by a committee organized last year to plan and develop the new retail operation for the Library. "It was the perfect name since it reflects the mission of our new shop and focuses on the type of merchandise we will be selling," said committee chair Ann Harris, who serves as director of the Library's Finance and Administrative Services Division. The shop will primarily sell Library publications and images from the collections and will also include Virginia-related merchandise that will appeal to a variety of patrons and visitors.

A review of shop operations was conducted by independent consultants early last year and the results were provided to Foundation director Mary Beth McIntire in April 2004. "As a result of the study, the

Foundation Board determined that repositioning the shop from an adjunct of the Foundation to a more direct relationship to the Library was a more appropriate placement in the organization," according to McIntire. The shop, which was previously operated as part of the Library Foundation, will reopen under the Finance and Administrative Services Division as part of the Library of Virginia.

Renovations began in January 2005 and include recarpeting of the space, new lighting to enhance merchandising plans, painting and new fixtures. To attract attention to the new look, the Library's graphic designer, Amy Winegardner, designed the new logo (above) and signage, as well as new graphic panels for shop displays to highlight current exhibitions and recent publications.

With all the changes in the Library shop came the need for someone to lead the new operation. Rita Joyner joined the staff in February as the new *Virginia Shop* manager. She brings a wealth of knowledge and experience in retail management as well as ...see [Shop](#), pg. 2

*The Virginia Shop*

, archives research coordinator, and Lakeland High School teacher, look over transcripts of interviews with veterans.

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## LET'S GET DIGITAL

The National Endowment for the Humanities has awarded the Library of Virginia \$201,226 to fund a two-year grant to digitize a selection of early-20th-century Virginia imprint newspapers.

The grant, part of NEH's National Digital Newspaper Program (NDNP), will assess emerging technologies that can provide an open-source method for converting historically significant newspapers to a digital format which also will be fully text searchable. Open-source technology is specifically designed to be used without a direct cost or subscription fee.

The grant will support a two-year cycle to convert to a digital format a carefully selected group of newspapers published between

1900 and 1910. Approximately 100,000 pages will be digitized. Given the massive number of pages that have been converted to microfilm over the past 50 years, the project's focus will be on digitizing newspapers from existing microfilm. One goal of

the project is that all text, including words imbedded in advertisements and agate-size print often found in classified ads, will be fully searchable.

The NDNP will extend and enhance the mission of the Endowment's United States Newspaper Program, whose specific goal is to catalog, inventory and preserve U. S. imprint newspapers housed in the 50 states and trust territories. Through digital initiatives, the NDNP will serve to improve access to newspapers while providing another preservation surrogate in the form of a saved digital file.

The Library of Virginia is fortunate to be one of only six recipients of the first phase of the NDNP. Receiving this grant is a compliment to the Library and especially to the Newspaper Project, as the grant was heavily reliant on experience, infrastructure and knowledge of statewide newspaper collections. The other recipients of the NDNP grant were the University of California, Riverside; University of Kentucky—Research Foundation; University of Utah; and University of Florida, as well as the New York Public Library.

It is often said that U.S. newspapers are the first draft of American history. The Library of Virginia hopes the recent grant award from NEH will be a springboard for future newspaper-related digital initiatives.

—submitted by Errol Somay,  
Collection Development Services



THE LIBRARY  
OF VIRGINIA

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Richmond, VA 23219-8000  
(804) 692-3592 • [www.lva.lib.va.us](http://www.lva.lib.va.us)

Janice M. Hathcock, *Editor*  
Amy C. Winegardner, *Graphic Designer*  
Franklin E. Robeson, *Board Chair*  
Nolan T. Yelich, *Librarian of Virginia*

...th that Saved America, drew wide atten-  
r too many civil wars end quite badly,”  
and more violence, death, and instability.”  
atively peaceful. “April 1865 is a month  
Winik. “Instead, it saved it.”

...e subject of the Museum of the Confed-  
its 27-year history, the “Evening Series”  
ay, April 23, 2005, at the Library of Vir-  
is \$20 (\$15 for Museum members and  
s includes lunch.

...ans who will consider diverse events, per-  
h A. “Andy” Trudeau, Mark L. Bradley,

...urred after Appomattox and the events  
deau is the author of *Gettysburg: A Test-  
War 1862–1865* and a trilogy on the last  
final volume of that trilogy, *Out of the*

...e Army of the Tennessee’s last months of  
s: *The Battle of Bentonville* and *This*  
s Gen. Joseph E. Johnston’s surrender of  
the Carolinas and Georgia. His lecture  
arger themes of reconciliation among the

...g was the commerce raiding vessel *CSS*  
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ed to take their vessel back to where it had  
priorities in November 1865.

...e subject of several forthcoming books.  
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William C. Whittle Jr., to be published by  
Alan Harris will present a lecture on the  
officer, Lt. William C. Whittle.

...derate military forces and the capture of  
the struggle for the peace and the strug-  
r of history and director of the Gilder-  
or themes from his prize-winning book,  
*1865–1915*.

...general discussion about the end of the  
ican history: Did April 1865 really save

...hn Coski, Museum of the Confederacy

## rd

...was elected to the Vienna Town Coun-  
County Small Business Commission  
as an at-large member of the Fairfax

...Lincoln University where he majored  
ers of science degree in telecommu-  
George Washington University. He is a  
and over the course of his 20-year  
in Europe and Turkey. Currently, he  
technology) consultant.

# SPRING EVENTS

## AT THE LIBRARY OF VIRGINIA

### LECTURES AND BOOK SIGNINGS

Thursday, May 19, 2005

**Cabbages in Paradise:**

**Editing the Retirement-Period Papers  
of Thomas Jefferson**

**Time: Noon**

**Place: Conference Rooms**

J. Jefferson Looney, editor of the Papers of Thomas Jefferson: Retirement Series, will speak on the goals and background of the ongoing effort to prepare the definitive edition of the papers of Thomas Jefferson. He will discuss the process of editing and the ways in which this work adds scholarly value to the edition and comment on what we are learning about Jefferson from editing his papers; both generally and during his last years. Looney was formerly editor and project director of the *Dictionary of Virginia Biography*, and author or editor of several works on the history of Princeton University.

Thursday, June 23, 2005

**“An Objective and Proof of National  
Good Taste”: Virginia’s Capitol Consid-  
ered as A Civic Museum**

**Time: Noon**

**Place: Conference Rooms**

Mark Greenough, tour supervisor and historian at the Virginia State Capitol, will discuss the Capitol of Virginia, designed by Thomas Jefferson in the tradition of great classical architecture. Over the last two centuries Jefferson’s famous Capitol has assumed the value-added functions of a fine arts museum and civic classroom. International, national and state dignitaries, as well as everyday tourists from around the globe, visit this living landmark to liberty in large numbers. Classical architecture, paintings and sculpture, important Virginia artifacts and historical legislative chambers have been on public view for generations. Greenough will share interesting stories about the architectural, political and cultural history of the Capitol building and its contents, with remarks on some celebrated visitors who came there to inspire or be inspired.

VISIT US ON THE WEB  
[www.lva.lib.va.us](http://www.lva.lib.va.us)

Monday, June 27, 2005

**Martha Washington: An American Life**

**Time: Noon**

**Place: Conference Rooms**

Patricia Brady, who served for 20 years as director of publications at the Historic New Orleans Collection, dispels the myth of a frumpy Martha Washington, and uncovers a delightful, intelligent strong-minded woman who was passionate about her family and home, and the absolute mainstay of her husband’s life. Brady also puts Martha in the context of her time, painting a vivid portrait of 18th-century America. When she met George Washington, Martha Custis was a wealthy, good-looking widow and the mother of two young children. In fact, she was the marital prize, not him. In 1759, when she began a new life as Martha Washington, she also started one of our country’s most influential partnerships, enduring for more than 40 years. From a small rural plantation to the mansion of the first president, through deaths and marriages, tragedies and joy, Martha Washington remained resolute. In this superb new biography, Patricia Brady finally gives the first First Lady her due. A book signing will follow the talk.

Thursday, June 30, 2005

**The Last Generation: Young Virginians in  
Peace, War and Reunion**

**Time: Noon**

**Place: Conference Rooms**

Peter S. Carmichael, assistant professor of history at the University of North Carolina at Greensboro, will discuss his new book that challenges the popular conception of Southern youth on the eve of the Civil War as intellectually lazy, violent and dissipated. Carmichael examines the lives of more than 100 young white men from Virginia’s last generation to grow up with the institution of slavery. He finds them deeply engaged in the political, economic and cultural forces of their time. By examining the lives of members of this generation on personal as well as generational and cultural levels, Carmichael sheds new light on the formation and reformation of Southern identity during the turbulent last half of the nineteenth century. A book signing will follow the talk.

### EXHIBITIONS

Monday, April 4, 2005—Monday,  
July 25, 2005

**Honoring the Past, Building Our Future:  
The Centennial of the Virginia Library  
Association**

**Place: Café Cases**

The Library of Virginia was instrumental in helping to establish the Virginia Library Association in 1905. The Virginia Library Association represents not only public libraries, but also academic and special libraries throughout the commonwealth. This exhibition marks the centennial of the VLA and examines how it has been an advocate for libraries, librarians and library paraprofessionals through the years.

Monday, April 4, 2005—Saturday,  
July 2, 2005

**What Is an Archive?**

**Place: Lobby**

Do you know what an archive is? What kinds of items are stored in an archive? How do we use an archive? To answer these and other questions, visit *What Is an Archive?*, the first in a series of exhibitions that explore what an archive is, what kinds of materials are included and how an archive is used. This first exhibition explains how materials are collected and processed by the dedicated archivists at the Library of Virginia.

Monday, April 18, 2005—Saturday,  
April 1, 2006

**Virginia Collects: Art from Capitol  
Square**

**Place: Exhibition Gallery**

*Virginia Collects: Art from Capitol Square* highlights 50 paintings and sculptures from the State Capitol, the Executive Mansion, the Supreme Court of Virginia and the Library of Virginia. The state government’s art collection began in the 1780s with the commissioning of the life-size statue of George Washington, but not until the 1870s was there a more aggressive effort to collect portraits of notable Virginians. Although much of the art is on view in the State Capitol, many works are tucked away in offices and government spaces not generally open to the public. *Virginia Collects* presents some of the best works in the state government’s collection.



## GRANTS FOR LABS

public libraries for the purchase of com-  
ugh the Bill & Melinda Gates Founda-  
raries to create small training labs and  
grant was worth \$9,800 and the libraries  
one digital projector. The recipients of

Wythe-Grayson Regional Library and

perative library group will use the grant  
ow the libraries to offer classes at various  
e Mathews Memorial Library has pur-  
of an existing training program in Janu-  
functioning by early summer.

at of the Staying Connected grant pro-  
uildings received grant funds to replace  
e generosity of the Gates Foundation.

## ctural Projects

Virginia Historical Society, the Valentine  
mond History Center and the Univer-  
f Virginia, as well as those of other  
utions and architectural firms.

f you would like to donate architectur-  
wings or plans to the Library of Vir-  
for *Unbuilt Virginia*, please contact  
ent Brooks, senior archivist for archi-  
al records, at 804-225-4452.

# Culpeper Library Receives *Get Real, Get Fit!* Grant

Libraries for the Future (LFF) recently announced the public libraries selected for *Get Real, Get Fit!*, a national library-based program promoting physical fitness and healthy eating made possible by a \$175,000 grant from MetLife Foundation. The Culpeper County Library in Culpeper, Virginia, was one of 41 libraries in 25 states chosen to receive this very competitive grant. The winning libraries were selected from a field of 200 applicants.

*Get Real, Get Fit!* targets teens and their families in an effort to help combat the growing epidemic of obesity and physical inactivity among young people. Almost 9 million children and teens in the U.S. are overweight and more than a third of young people in grades 9–12 do not regularly engage in vigorous physical activity. This national program enables libraries to bring together teens and their parents for discussions and activities sparked by film and literature that emphasize the importance and benefits of fitness and healthy

eating. It offers opportunities to increase physical activity and adopt healthy eating habits. Through library collaboration with community partners, *Get Real, Get Fit!* also aims to promote awareness and use of public libraries as key resources for health and wellness information.

Each participating library is awarded a grant ranging from \$1,500 to \$2,500 toward program costs. Library staff members from each site receive in-depth training, program resources and support from Libraries for the Future. Representatives from participating libraries will convene in New York for a two-day training workshop in March. As libraries implement their programs, LFF continues to provide assistance and expertise.

For more information on the *Get Real, Get Fit!* program, contact Marilyn Ratner, Libraries for the Future, 646-336-6236, [mratner@lff.org](mailto:mratner@lff.org).

## Literacy Training is Priority for Library

Recently the literacy services of the Library of Virginia were brought together under the umbrella term “Growing Readers.” The consolidation reflects the increased importance of literacy as an issue for the state’s public libraries. The Library of Virginia is embarking on a multiyear initiative that seeks to assist public libraries in building capacity to respond to literacy needs in their communities. The initiative will build on current ongoing LVA programs such as the summer reading program and Read Aloud to a Child Week.

In April, the LVA will hold a literacy conference in Richmond for public library youth services specialists. The keynote speaker will be Harriet Henderson, director of the Montgomery County Maryland Public Library, and one of the co-chairs of the Public Library Association/Association for Library Service to Children’s project Every Child Ready to Read @ Your Library. She will give an overview of this national parent education initiative.

The conference includes a full day of emergent literacy training for librarians presented by Barbara Kiefer, the Charlotte Huck Professor of Children’s Literature at Ohio State University, and Jennifer Birckmayer, an independent consultant and formerly the Senior Extension Associate in the Department of Human Development at Cornell University. The speakers are sponsored by Libraries for the Future and Family Place Libraries. Attendees will receive a notebook that will help them to assess the level of literacy services in their libraries and strengthen their response to community needs.

A series of regional training sessions on Every Child Ready to Read @ Your Library will be scheduled throughout the state beginning in September 2005. The goal is for libraries in Virginia to offer parent education workshops on an ongoing basis, so that parents are able to facilitate their children’s reading and educational success.

The Library Development Division at the Library of Virginia is joining the Department of Social Services to train child care providers in Virginia this spring. Youth services staff members from 15 libraries throughout Virginia will offer six to eight hours of training using the Mother Goose Cares About the Early Years training materials developed by the Vermont Center for the Book.

The classes are being offered through the DSS Division of Child

Care Licensing to all child care providers in Virginia. Continuing education credits in early education will be awarded to participants who complete the classes. Approximately 350 child care staff members are expected to attend the training.

Library youth specialists will receive a complete set of the program materials valued at \$300, which they may use to conduct additional training in their communities. In addition, DSS is also purchasing copies of 25 titles that support early childhood education and emergent literacy to be placed in every library in Virginia. The materials will become part of the permanent library collections and will be available to all patrons.

For more than 20 years the Library of Virginia has sponsored a summer reading program through the public libraries. The theme for this year’s summer reading program is FUNtastic Reading! A FUNtastic Family Challenge Pilot Project will be implemented in five libraries in Virginia and five in Georgia. The purpose of the project is to engage children and parents in literacy activities over the summer so that parents become more involved in their children’s learning. Research shows that parents are children’s first and best teachers and that they have tremendous influence over a child’s reading and school success. Yet many parents do not understand this role and don’t know how to engage their children in literacy activities.

Each participating family will receive a game card with 20 activities, 10 for the child and 10 for the parent and child to do together. They may choose any nine activities to complete. Libraries taking part in the project will use the game cards instead of reading logs. A Web site for the project will provide a short tutorial for parents about their role in their child’s educational success. The program will be evaluated as required by the Institute for Museums and Library Services. The purpose of this model is to strengthen the evaluation component of projects that are funded with federal grants, and to help assess the long-term effectiveness of such programs.

The Library’s emphasis on assisting public libraries in responding to the literacy needs of citizens acknowledges that public libraries have increasingly become a partner in the coordination and delivery of literacy services in the community.

—submitted by Pat Muller, Library Development Services



## now...?

s of Chat Reference availability to 11:00  
erence provides an excellent way for the  
ormation on Web sites or in clarifying  
on the LVA Web site or go directly to  
start a session. Try it soon! You will be  
not have to acquire any special software.  
a librarian will respond to your request!

the discovery and the geological  
tive work to define the cryptoexplo-  
structure and details the present day  
sequences of the impact.

r sources of information include the  
000 issue of *Virginia Explorer*, the  
ceased quarterly publication of the  
ia Museum of Natural History, and  
e Web sites:

**Chesapeake Bay Bolide: Modern  
quences of an Ancient Cata-**

<http://woodshole.er.usgs.gov/epubs/bol>  
(provides topical overviews, maps  
diagrams).

**Investigating the Chesapeake Bay  
ct Crater**

<http://geology.er.usgs.gov/eespteam/cr>  
> (includes news and highlights, a  
f publications and links to online  
cations, open-file reports, fact  
ts and information on other earth  
ct craters).

**Dictionary of Literary Biography**  
never a student comes into the  
y of Virginia looking for information  
literary figure, a good source for in-  
n information is the *Dictionary of Lit-  
Biography (DLB)*. This extensive set  
ooks is located in the West Reading  
n under the call number Main PS21

Each volume is a collection of essays  
containing biographical and critical  
information. The essays are grouped  
around a single theme such as the  
“American Renaissance in New Eng-  
land” or “American Poets Since World  
War II.” The volumes begin with an  
“Editor’s Note” or an introduction dis-  
cussing the general topic by which the  
writers are grouped. The lengthy arti-  
cles that follow include biographical  
information, critical analysis, listings  
of the works of that author and a bib-  
liography of additional sources of  
information.

The *DLB* covers the obscure figures of  
literature as well as the more famous.  
*Antebellum Writers in the South*, for  
instance, contains articles on John  
James Audubon, John C. Calhoun,  
Edgar Allan Poe and David (Davy)  
Crockett, as well as the lesser-known  
such as John Esten Cooke and Mar-  
garet Junkin Preston.

As for indexing, volumes in the *DLB*  
have cumulative indexes. In addition,  
the indexes found in *Nineteenth Cen-  
tury Literary Criticism* (PN761 N5),  
*Twentieth Century Literary Criticism*  
(PN771 T93), and *Contemporary Lit-  
erary Criticism* (PN771 C65) include  
indexing to the *DLB*. The latest vol-  
umes in these series are kept in the  
Reference collection, the earlier vol-  
umes in the Main collection in the  
West Reading Room.

Since these individual titles are  
expensive, generally they are select-  
ed for their relevance to the collec-  
tions of the Library of Virginia. So  
the more recent additions to this  
series have been focused on Ameri-  
can Literature, particularly Virginia  
authors.

Although the Library of Virginia spe-  
cializes in history, our collections  
include sources like the *Dictionary of  
Literary Biography*, which offers intro-  
ductory material on the important fig-  
ures of American literature.

## LIBRARY WELCOMES NEW SPECIAL COLLECTIONS STAFF MEMBER

Dale L. Neighbors, most recently executive director of  
the Murfreesboro, North Carolina, Historical Associa-  
tion, joined the staff of the Special Collections Depart-  
ment in early January as picture collection coordinator,  
succeeding Audrey Johnson who was promoted to the  
position of senior rare book librarian in the Special Col-  
lections Department.

Neighbors brings nearly 20 years of print and pho-  
tography experience to his new position, including  
work with research libraries as well as history muse-  
ums. His career began right out of New York Univer-  
sity with a five-year stint as a library technical assistant  
in the U.S. History, Local History & Genealogy Divi-  
sion of the New York Public Library. During that peri-  
od he organized and cataloged the permanent  
collection of 50,000 photographs relating to the architectural history of New York City.  
From the New York Public Library, Dale joined the New-York Historical Society as assistant  
curator of prints where he cataloged print, photograph and ephemeral collections and worked  
as a historical consultant to Universal Studios and the director Martin Scorsese in the pro-  
duction of *The Gangs of New York*.

In 1994, Neighbors was named curator of photographs at the New-York Historical  
Society where he was the senior staff member responsible for supervising the acquisition,  
preservation and interpretation of a collection of more than one million 19th- and early-  
20th-century photographs and negatives. During that period, he also curated more than  
20 print and photographic exhibitions and worked with the education department to devel-  
op student tours and public programs relating to the history of photography in the United  
States.

In July 2001, Neighbors took a position as senior staff member involved in the devel-  
opment, planning and opening of the first museum in the country dedicated to the study  
of human sexuality. As chief archivist for the Museum of Sex, he worked with the executive  
curator and director in developing and implementing institutional publicity and marketing  
strategies and served as institutional liaison with major lending sources including the New-  
York Historical Society, the Museum of the City of New York and the Kinsey Institute.

A native of Maryland’s Eastern Shore, Neighbors left New York to become executive  
director of the Murfreesboro, North Carolina, Historical Association in March 2002. In  
that position, he had overall responsibility for a 12-block National Register Historic District  
with 14 historic museum buildings, outdoor exhibitions and period gardens. He also man-  
aged a volunteer corps of more than 100 docents for such large-scale events as the *North Car-  
olina Watermelon Festival* and *Candlelight Christmas Tours in Historic Murfreesboro*.

—submitted by Tom Camden, Collection Management Services



## Time to Travel

The Library of Virginia is pleased again to be a sponsor of the 2005 Virginia TimeTravel-  
ers program. TimeTravelers is a statewide project to stimulate interest in and visitation to Vir-  
ginia’s historic attractions. Virginia TimeTravelers is perfect for families who want something  
fun and educational to do on weekends and over the summer. This year, more than 300  
museums and historic sites in Virginia will participate in the program.

Virginia TimeTravelers, developed in 1998, uses passports, discounts and a reward sys-  
tem to encourage students and their families to visit Virginia museums and historic sites. The  
2005 program runs from March 1 though November 1. Passports are available at partici-  
pating attractions. For more information please visit <<http://www.timetravelers.org/>>.